

**Nigel Hatton**  
**School of Social Sciences, Humanities & Arts**  
**5200 North Lake Road**  
**University of California, Merced**  
**Merced, CA 95343**  
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**Email: nhatton@ucmerced.edu**

Assistant Professor of Literature, Department of Literature, Languages & Cultures, School of Social Sciences, Humanities and the Arts, University of California, Merced, USA,	July 2010 - present
Affiliate Faculty, Philosophy Associate Faculty, Critical Race & Ethnic Studies	
Co-Principal Investigator, The Critical Refugee Studies Collective, University of California Office of the President	February 2017 - present
Guest Researcher, The Siebold-Collegium-Institute for Advanced Studies, Julius-Maximilians -Universität Würzburg, GERMANY	December 2017 - January 2018
Fellow, University of California Humanities Research Institute, Irvine, CA, USA	March 2016 - May 2016
Kierkegaard House Foundation Fellow, St. Olaf College, Northfield, MN, USA	May 2016 - August 2016
Governance Council, University of California Center for Collaborative Research for an Equitable California, USA	January 2014 - present
Co-Editor, CRITICAL REFUGEE STUDIES BOOK SERIES, University of California Press	March 2018 - present
Contributing Editor, <i>the Journal of Transnational American Studies</i>	
Editorial Board Member, <i>Moravian Journal of Literature and Film</i>	
Contributing Editor, <i>The James Baldwin Review</i>	
Steering Committee, Kierkegaard, Religion, and Culture Unit, American Academy of Religion	

Fellow, Du Bois Institute for African and African American Research, Harvard University	August 2012 — May 2013
Board Member, The Braxton Institute	June 2015 — present
Visiting Lecturer, American Studies Julius-Maximilians -Universität Würzburg, GERMANY	Summer 2015
Visiting Professional, International Criminal Court The Hague, NETHERLANDS	June and July 2013
Visiting Scholar, American Academy in Rome, Italy	July and August 2013

### **Education**

Ph.D., Modern Thought & Literature and the Humanities (dual Ph.D. degree), Stanford University  
Palo Alto, Calif., June 2010

Ph.D. Minor in Political Science (political theory), Stanford University

Certificate in Narrative Medicine, Columbia University  
New York, New York 2018

Certificate in Teaching English (CTE), The New School  
New York, New York, 2009

M.A. Modern Thought & Literature, Stanford University  
Palo Alto, Calif., September 2006

M.A Latin American Studies, and

M.J. Journalism, University of California, Berkeley (dual degree)  
Berkeley, Calif., May 2005

M.F.A., Writing, the Jesuit University of San Francisco  
San Francisco, Calif., August 2001

Certificate in Professional Editing, University of California Extension  
Berkeley, Calif., 2000

B.A., English Literature, and Communication Studies, Virginia Polytechnic Institute and State University  
[Virginia Tech], Blacksburg, Va., May 1995

### **University of California Service**

Institutional Review Board, UC Merced, 2016 – present

Consultant, UC Santa Cruz Institutional Review Board, April 2018 - present

Faculty Assessment Officer, American Studies Program, 2017 - present

Faculty Advisor, Black Student Union, UC Merced, 2014 - present

Spendlove Prize in Social Justice (\$10,000), University of California, Merced, Prize Selection Committee, 2011 – present

University of California, Merced, Human Rights Watch Film Festival, Co-Organizer with Professors Robin DeLugan and Cristián H. Ricci, 2011 - present

Diversity and Equity Committee, UC Merced, 2017-18

Undergraduate Council (UGC), UC Merced, 2014 – 2017

UGC Subcommittee for Admissions, UC Merced, 2014 - 2017

Faculty Assessment Officer, English Program, 2015 – 2018

UC Black Studies Project, UC Merced Faculty Representative, 2016

Curriculum Committee, School of Social Sciences, Humanities & Arts, UC Merced 2013-14

Faculty Advisor, African Diaspora Graduate Student Association, UC Merced, 2013 – 2018

Expert Reviewer Committee, University of California Center for New Racial Studies, A Multi-Campus Research Program, 2013 - 2015

University of California Human Rights Initiative, University of California, Merced, Representative, 2011-2012

University of California, Berkeley Human Rights Center Fellowship Coordinator, Merced Campus, 2011-2012

Admissions Committee, World Cultures Graduate Group, Social Sciences, Humanities and Arts, 2011-12

### **Publications.**

Submitted to *south: a scholarly journal*. “What’s in a Name? Humanizing Minor Characters in the Novel, Minority Human Beings in the World.”

Submitted to *The James Baldwin Review*. “Dear Sister: Deconstruction in the Collaborative Spirit of Baldwin and African American Women Artists.”

Submitted to *Nordic Irish Studies*. “McGahern, Existentialist.”

Submitted to *Humanity: An International Journal of Human Rights, Humanitarianism, and Development*. “Self, Other and the Universal Declaration of Human Rights in Sarah Stone’s *The True Sources of the Nile*.”

Invited. “James Baldwin and Social Struggle.” *Handbook on Promoting Social Justice in Education*. Ed. Rosemary Papa. Springer International Publishing, 2019.

Co-authored with Sladja Blazan. "Introduction: Literature and Refugees." *Literatur in Wissenschaft und Unterricht: Literature and Refugees*. (2018). Edited by S. Blazan and N. Hatton.

"Post-Homeric Odysseys: Reimagining the Fictional Space Between Human Rights Advocates and the Poor, Dehumanized and Uprooted." "Introduction: Literature and Refugees." *Literatur in Wissenschaft und Unterricht: Literature and Refugees*. (2018). Edited by S. Blazan and N. Hatton.

"California, the Beautiful, Or, Why the Killing and Incarceration of African Americans Won't Budge the Ballot," *A-Line: A Journal of Progressive Thought*, July 2018. <https://alinejournal.com>

"Quiet as It's Kept: Baldwin and the Question of Privacy," from "James Baldwin and the Question of Privacy: A Roundtable Conversation at the 2014 American Studies Convention," *James Baldwin Review*, Vol. 1, 2015, 211-2.

"Hearing Black Women." *Merced Literary Review*. Merced College Press, May 2014.

"Global Human Rights and Literature: Imagining a Cosmopolitan Community of Individuals," *Globalization in Literature*, ed. Per Andersen. Bergen, Norway: Fagbokforlaget, 2014.

"Ivan Klima: 'to save my inner world'," *Kierkegaard Research: Sources, Reception and Resources: Section II: Kierkegaard Reception: Volume 12, Tome V: Kierkegaard's Influence on Literature, Criticism and Art*, ed. Jon Stewart. London: Ashgate, May 2013.

"James Baldwin: 'poetic experimentator' in a chaotic world," *Kierkegaard Research: Sources, Reception and Resources: Section II: Kierkegaard Reception: Volume 12, Tome IV: Kierkegaard's Influence on Literature, Criticism and Art*, ed. Jon Stewart. London: Ashgate, March 2013.

"Louise Erdrich: 'existence with an 'edge of irony'," *Kierkegaard Research: Sources, Reception and Resources: Section II: Kierkegaard Reception: Volume 12, Tome IV: Kierkegaard's Influence on Literature, Criticism and Art*, ed. Jon Stewart. London: Ashgate, March 2013.

"William Styron: Styron and the 'assault of Kierkegaardian dread,'" *Kierkegaard Research: Sources, Reception and Resources: Section II: Kierkegaard Reception: Volume 12, Tome IV: Kierkegaard's Influence on Literature, Criticism and Art*, ed. Jon Stewart. London: Ashgate, March 2013.

"Martin Luther King, Jr.: Kierkegaard's *Works of Love*, King's *Strength to Love*," *Kierkegaard Research: Sources, Reception and Resources: Section II: Kierkegaard Reception: Volume 14: Kierkegaard's Influence on Social-Political Thought*, ed. Jon Stewart. London: Ashgate, 2011, pps. 89-106.

"Peace Profile: Roberto Fernández Retamar." *Peace Review: A Journal of Social Justice* (Taylor and Francis/Routledge), 18.4., Winter 2007, pps. 549-554.

### **Book Projects (In progress):**

*Novels, Trials, Treaties: Human Rights and Literature After 1945*

*Kierkegaard X: Existentialism, Blackness and Freedom in 19<sup>th</sup> and 20<sup>th</sup> Century Literature and Culture*

*African-American Women and the Global Fight Against Cultures of Homicide*

Co-editor, Critical Refugee Studies Book Series, University of California Press

### **Theater Publications/Presentations/Exhibitions**

Exhibit and Performance, “UC Merced Celebrating the 30th Anniversary of Toni Morrison’s *Beloved*,” UC Merced, Merced, Calif. November 6, 2017.

Africa Festival Exhibit, “Saat der Gewalt,” Sowing the Violence. Africa Project and the City of Würzburg, Würzburg, Germany, May 26, 2016.

Program Notes. “Black Nativity: A Gospel Celebration of Christmas.” Production by Lorraine Hansberry Theatre. December 2009, San Francisco, Calif. Reprinted in Lorraine Hansberry Theatre 29<sup>th</sup> Season Gala Program Booklet.

Moderator, LGBT@LHT, Panel discussion of Tracey Scott Wilson’s “The Story” featuring Tim Gaskin, Co-host of OUT Spoken television program; Jewelle Gomez, Director of Community Initiatives, Horizons Foundation; Alex Randolph, San Francisco Mayor’s Liaison to LGBT Community, and Stanley E. Williams, co-founder & artistic director of the Lorraine Hansberry Theatre, March 31, 2009.

Program Notes. Tracey Scott Wilson’s “The Story.” Production by Lorraine Hansberry Theatre March-April 2009, San Francisco, Calif.

Program Notes. William Parker’s “Waitin’ 2 End Hell.” Production by Lorraine Hansberry Theatre. February 2009, San Francisco, Calif.

Program Notes. August Wilson’s “Fences.” Production by Lorraine Hansberry Theatre. Winter 2008, San Francisco, Calif.

Program Notes. James Baldwin’s “Sonny’s Blues.” Production by Lorraine Hansberry Theatre. Winter 2008, San Francisco, Calif. Reprinted in Stanford Lively Arts Publication.

### **Conference, Lectures, Presentations**

The Collateral Consequences of Incarceration, “Gender Trouble in the Golden State: Narratives of Im/Possibility from the Largest Women’s Prison in the World,” UCM Center for the Humanities and The School of Social Sciences, Humanities & Arts, University of California, Merced. (September 27, 2018).

Institute for World Literature, “The Crisis Industry: Agency, Attention and the Commodification of Refugee Narratives in the Global Imagination,” Harvard University, University of Tokyo. (July 17, 2018).

Eighth International Kierkegaard Conference, “The Costs and Difficulty of Freedom: Kierkegaard’s Lullaby in a Violent World,” the Hong Kierkegaard Library at St. Olaf College, St. Olaf College. (June 14, 2018).

Horizons of Phenomenology Conference, “California the Beautiful and the Carceral Problem of Being,” University of California, Merced. (April 28, 2018).

5th Annual Assessment as Research Symposium, “Developing Assessment Mechanisms by Humanist Design,” Office of Periodic Review, Assessment, and Accreditation Support. (March 7, 2018).

A Community Dialogue in Pursuit of Spiritual Thriving and Sustainable Justice. Panel presentation

alongside Riker's Island chaplains and guards. "Incarceration, Spirituality, and Justice-Making," The Potter's House, Washington, D.C. (February 22, 2018).

Panelist, "Race and the Crisis of American Democracy" Panel Featuring Nigel Hatton, Heike Raphael Hernandez and Thomas Chatterton Williams," Siebold-Collegium Institute for Advanced Studies, Universität Würzburg, Germany, (December 11, 2017).

Keynote Speaker, Refugee Teaching Symposium,, "Refugee Lifeworlds: Classroom Exercises on Dignity, Solidarity and Possibility," University of California Critical Refugee Studies Collective, City Heights, California. (November 4, 2017).

American Political Science Association Annual Meeting, "Justice in the Caribbean: Søren Kierkegaard and Frederick Douglass," San Francisco, Calif. (August 31, 2017).

Hatton, Nigel De Juan (Other), Black History Month, "Response to "I am Not Your Negro," California State University, Stanislaus, California State University, Stanislaus. (February 16, 2017).

Invited Moderator and Discussant. Film Screening of "I Am Not Your Negro." California State University, Stanislaus, February 16, 2017.

Invited Talk. "If they take you in the morning, they will be coming for us that night - On the importance of intersectional transnational solidarity movements in a time of Trump and Neo-liberal madness," AdoptionsPolitik Forum, Verdens Kultur Centret, Copenhagen, Denmark, Wednesday, December 21, 2016.

"Teaching Human Rights as Global Collaboration," Roundtable Presentation, American Studies Association Annual Meeting 2017, Colorado Convention Center, Denver, Colorado, Saturday, November 19, 2016.

Invited Talk. "The Beautiful and the Unsightly: the Role of Education in an Incarceration Nation," Social Justice in the Central Valley Conference, California State University, Stanislaus, Thursday, November 17, 2016.

Invited Talk. "Parks for Some, Prisons for Others: the Spatial and Racial Politics of Incarceration and Recreation in the United States," Neuphilologisches Institut - Moderne Fremdsprachen Anglistik und Amerikanistik, Würzburg Universität, Germany, Friday, July 29, 2016.

"Another Child, Another Mother": African-American Women, Erasure, and the Global Ethics of Loss," Racial Democracy Crime and Justice Network 14th Annual Workshop: Intersectionality, Crime and Justice, July 14-15 Center for Law and Justice, Rutgers University, Newark, Thursday, July 14, 2016:

"As though I were one of their possessions, as, indeed, I am": James Baldwin as Literary Ancestor," International Conference: "A Language to Dwell in": James Baldwin, Paris and International Visions American University of Paris, Paris, France, Thursday, May 26, 2016:

Photo-essay Exhibit. Saat der Gewalt, "Sowing the Violence," Die Situation der Afroamerikaner in Vergangenheit und Gegenwart, "The Situation of African Americans in the Past and Present," 28th Africa Festival: Black America, Würzburg, Germany, May 26-28, 2016.

Panel Chair, "Dis/Enabling Misery: Racial Trauma, Resistance, and the Black Body in Literature and Film," American Studies Association annual meeting, "The Reproduction of Misery and the Ways of

Resistance,” Toronto, Canada, October 8-11, 2015.

Invited Lecture. “Place and Space from the Periphery: Imaginative Literature and the Central Valley.” Lecture Series: “In Search of Common Ground” Modesto Junior College, Modesto, Calif. February 18, 2015.

Invited Lecture. “Global Death: Black Bodies and the U.S. Prison Industrial Complex.” American Studies Program. Würzburg University, Germany. January 8, 2015.

“James Baldwin and the Question of Privacy” Panel Presentation. American Studies Association Annual Meeting, Los Angeles, Calif., November 8, 2014.

“‘Blood-Red Thunder All Around You, a Blinding Light Flashes’: Narrative Medicine, Baldwin Discourse, and the Problem of Black-on-Black Homicide,” Conference Paper Presentation. “James Baldwin: Transatlantic Commuter”, Montpellier, France, June 5-7, 2014.

“James Baldwin & the Politics of Artistic Collaboration,” sponsored by both the Black American Literature Section & Culture and the American Literary Society, Modern Languages Association, 129th MLA Annual Convention, Chicago, 9–12 January 2014.

“Slavery and the Critique of Christianity in the Writings of Søren Kierkegaard and Frederick Douglass, Baltimore, Maryland, Baltimore Convention Center, November,” 23-26, 2013.

Invited Panel Presentation. “James Baldwin and Shakespeare,” Panel: “Shakespeare and American Integration,” 50<sup>th</sup> Anniversary of Integration of University of Alabama, University of Alabama, Tuscaloosa, Alabama, November 15-16, 2013.

“‘Grief over the waste of life’: Narrative Medicine, African-American Literature, and the End of Black-on-Black Homicide,” A Narrative Future for Health Care: Launch of the International Network for Narrative Medicine, Centre for the Humanities and Health at King’s College London and the Program in Narrative Medicine, Columbia University, NY, King’s Guy’s Hospital Campus, London, June 19-21, 2013.

“‘For the Dignity of Human Life’: The Concept of Justice in Ivan Klima’s *My Golden Trades*,” Fourteenth Annual Czech Studies Workshop at Columbia University, New York, NY, April 26-27, 2013.

Invited Lecture. “Kierkegaard and John Coltrane,” in course titled, “Thirteen Ways of Looking at Jazz,” Williams College, Instructor: Dr. Rashida Braggs, April 9, 2013.

“Anxious Laments: Freedom in the Writings of Frederick Douglass and Søren Kierkegaard.” Du Bois Institute Colloquium, Cambridge, Mass., March 27, 2013.

“James Baldwin’s Literary Trans-Global Critique of Violence and Inequality,” 10th International Conference of the Collegium for African American Research, Dreams Deferred, Promises and Struggles: Perceptions and Interrogations of Empire, Nation, and Society by Peoples of African Descent, Agnes Scott College, Decatur/Atlanta, GA, March 13-16, 2013.

“The Concept of Solidarity in Freedom Struggles,” Invited Lecture. “Campus Teach-In to Discuss the Occupy Movement.” Gallo Wellness and Recreation Center, UC Merced, December 7, 2011.

“A Universal Declaration of Human Rights for the People: Cultural Translation of Rights Talk in Bessie

Head's *Maru*." International Conference on Human Rights, Literature, the Arts, and Social Sciences." Central Michigan University. November 10-13, 2011.

"Human Rights and World Literature." Invited Keynote Lecture. Conference: "Kosmopolitisme, postnasjonalisme og det kulturelle selv i (nyere) litteratur og kultur." University of Oslo. Universitetet i Oslo, Institutt for lingvistiske og nordiske studier. August 11-12, 2011.

"Anxious Laments: The Subjective Trace of Kierkegaard in African-American Freedom Struggles." Søren Kierkegaard Research Centre Colloquium Series, Spring 2011. Simultaneous Meeting with The Kierkegaard Seminar. March 24, 2011.

"American Healthcare and Human Rights." Presentation. Nørre Gymnasium, Copenhagen, Denmark. December 16, 2010.

"Kierkegaard's Notion of the Self and the Problem of Human Rights." International Kierkegaard Conference: "Kierkegaard: Being and Becoming a Self." Søren Kierkegaard Research Centre, Faculty of Theology, University of Copenhagen, Aug. 18 – 20, 2010.

"Kierkegaard and Fiction." Invited guest lecture. "Kierkegaard: The Individual in Global Society." Faculty of Theology, University of Copenhagen. Instructor: K. Brian Söderquist. July 29, 2010

"'Ripeness is All': Roberto Fernández Retamar on the Importance of Ernest Hemingway to Cuba and the World." 14th Biennial Hemingway Society Conference. Lausanne, Switzerland. June 25 – July 3, 2010.

"What happens when the music stops? African-Americans, Central/Eastern Europe and the Limits of Solidarity Through Oppression in the Age of Obama, Love and Garbage," panel presentation, "When African America and Europe Meet Again: Transatlantic Border/Lands Revisited," at the Seventh Biennial MESEA Conference, "Travel, Trade, and Ethnic Transformations," Pécs, Hungary, June 16-20, 2010.

"Kierkegaard and Martin Luther King." Invited guest lecture. In "Kierkegaard: An Introduction to Søren Kierkegaard's Authorship." Course through the Danish Institute for Study Abroad (DIS) and the University of Copenhagen Department of Theology. Instructor: K. Brian Söderquist. April 12, 2010.

"Existentially Plotless: Kierkegaardian Concepts and the Architecture of Atmosphere in the 20th Century Novel." A Kierkegaard Colloquium. Kierkegaard Research Centre, University of Copenhagen, Denmark, Nov. 11, 2009.

"'It wasn't as good as the book'": the television adaptation of *Go Tell It* and its problems," panel presentation: "James Baldwin and Devil's Work: Screening Citizenship and National Belonging in Harlem, London, and Istanbul," American Studies Association Annual Meeting, "Practices of Citizenship, Sustainability and Belonging," Washington, D.C., Nov. 5-8, 2009.

"Imagining Justice: Human Rights Narratives and the Problem of Empathy." American studies research seminar. Department of English, Germanic and Romance Studies, Faculty of Humanities, University of Copenhagen, October 9, 2009.

"The storm that was rising to engulf us all': Freedom and Existence in James Baldwin's *Tell Me How Long the Train's Been Gone*." Diaspora Roundtable Discussion. Program in African & African-American Studies, Stanford University, April 9, 2009.

"James Baldwin and the Discourse of Universal Human Rights: Are We Celebrating Too Soon?" panel



presentation, “Baldwin Today,” at the “James Baldwin: In His Time/In Our Time,” conference, Suffolk University, Boston, Mass., March 19-21, 2009.

Respondent to Professor Palumbo-Liu presentation on Nadine Gordimer's *My Son's Story* from his book project, *The Deliverance of Others: Reading Literature in a Global Age*, Center for the Study of the Novel's Working Group on the Novel, Humanities Center, Stanford University, March 12, 2009.

“Encircled by Disaster: ‘Sonny’s Blues’ on the Urban Theatre Stage,” panel presentation: “Looking for Home in Unexpected Places: James Baldwin and the Politics of Return,” American Studies Association Annual Meeting, “Back Down to the Crossroads: Integrative American Studies in Theory and Practice,” Albuquerque Convention Center, New Mexico, October 16, 2008.

“Baldwin, Kierkegaard, and the Ethics of Despair,” panel presentation, “Baldwin and Political Theory,” at the “James Baldwin, Life, Legacy,” conference, Queen Mary’s College, University of London, June 30, 2007.

“Human Rights and Literature,” presentation in Social Movements course at New College of California, June 17, 2007.

“Justice through the Embrace of Dante and Virgil,” presentation at Graduate Program in the Humanities Symposium, “The Presence of Language,” Stanford University, May 11, 2007.

Co-Facilitator, American Cultures Workshop: The Transnational Turn in American Studies, Humanities Center, Stanford University, 2006-2007.

“Yes to Life: Baldwin’s Declaration of Human Rights in *Giovanni’s Room*.” Paper delivered at Modern Thought & Literature Symposium, Stanford University, Palo Alto, Calif., May 12, 2006.

“Danish landscapes, African-American escapes: Cecil Brown’s Search for Freedom on Strange Shores.” Paper presented at “Denmark and the Black Atlantic,” University of Copenhagen, Copenhagen, Denmark, May 3-6, 2006.

Guest Lecturer. University of San Francisco Smart Activism Program. Museum of the African Diaspora, San Francisco, Calif. April 19, 2006.

### **Academic Record**

#### **Assistant Professor, July 2010 – present**

School of Social Sciences, Humanities and the Arts, University of California, Merced

#### **Courses:**

ENGR 197	Fall 2018	Captivated Thinking (Engineering Program)
ENGR 197	Spring 2018	Captivated Thinking (Engineering Program)
ENG 104	Spring 2018	Literature After 1945
ENG 132	Fall 2017	Human Rights & Literature

ENG 190	Fall 2017	Senior Thesis: Nobel Prize Literature
ENGR 197	Fall 2017	Captivated Thinking (Engineering Program)
PHIL 141/ENG 121	Spring 2017	Existentialism & Phenomenology
ENG 50	Spring 2017	Readings in Close Reading
ENGR 197	Spring 2017	Captivated Thinking (Engineering Program)
ENG 195	Spring 2017	Race and Transnational Human Rights
ENG 31	Fall 2016	Intro to African American Literature and Culture
ENGR 197	Fall 2016	Captivated Thinking (Engineering Program)
ENG 118	Fall 2015	Literature and Philosophy
IH 201 A/B	Fall 2015	From Postcolonial Studies to Decolonial Studies (Grad)
ENG 190	Fall 2015	Senior Thesis (English Major Capstone Course)
ENG 104	Spring 2015	Literature After 1945: Post-war/colonial/modern
IH 201 A/B	Fall 2014	Cosmopolitanisms (Graduate Seminar)
ENG 155	Fall 2014	James Baldwin and Toni Morrison
ENG 31	Spring 2014	Intro to African American Literature & Culture
WCH 291	Spring 2014	Modernity (Graduate Seminar)
ENG 132	Fall 2013	Human Rights & Literature
LIT 136	Spring 2012	Intro to African American Literature and Culture
LIT 30	Fall 2011	Intro to American Literature and Culture to 1865
LIT 100	Fall 2011	Engaging Texts: Introduction to Literary Theory
LIT 136	Spring 2011	Intro to African American Literature and Culture
LIT 21	Spring 2011	Introduction to World Literature

PhD Graduate Students Supervised at UC Merced:

Kim McMillon (Advisor)  
Trevor Jackson (Co-Advisor)  
Marilee Shaw (Advisor)  
Zakir Majumder (Advisor)

Amrit Deol (Committee Member)  
Danielle Bermudez (Committee Member)  
Deborah Bracamonte-Tweedy (Committee Member)  
Violet Barton (Committee Member)  
Neama Alamri (Committee Member)  
Jamin Shih (Committee Member)  
Karen Deeming (Committee Member)

**Certification of Professional Achievement, Narrative Medicine, August 2017-August 2018**

Program in Narrative Medicine, School of Professional Studies, Columbia University

Courses: Narrative Medicine Methods: Close Reading and Creative Writing; Social Justice: Narratives of Inequality; Pedagogy: Goals, Methods, Contexts; Qualitative Evaluation Methods for Narrative Medicine Practice, and Narrative Ethics.

**Visiting Scholar, Siebold-Collegium Institute for Advanced Studies, December 2017**

Universität Würzburg, Würzburg, Germany

**Visiting Lecturer, Summer 2015**

Würzburg Universität/ Würzburg, Germany

Anglistik / Amerikanistik

**Courses:**

Summer 2015                    “African American Lifeworlds, Global Thinking, and Human Rights”

**Sheila Biddle Ford Foundation Fellow, August 2012 – May 2013**

Du Bois Institute for African and African American Research, Harvard University

Project: “Anxious Laments: the Existential Trace of Kierkegaard in African-American Freedom Struggles”

Du Bois Institute, 104 Mount Auburn Street, 3R, Cambridge, MA 02138

**Visiting Scholar, June 2010 – June 2011**

Department of English, Germanic and Romance Studies, University of Copenhagen

Project: “Scandinavian Landscapes, African-American Escapes: William Johnson and Cecil Brown in Denmark and Norway.” Funded by the American Scandinavian Foundation and the Lois Roth Endowment Fund

Njalsgade 128 2300 Copenhagen S Denmark

**Senior Postdoctoral Research Fellow, June 2010 – June 2011**

Søren Kierkegaard Research Centre

Project: "The Importance of Being Human: Kierkegaard and African-American Writers"

Farvergade 27 D, DK-1463 Copenhagen, Denmark

**Ph.D., Modern Thought & Literature, [2004 – 2010]**

The Program in Modern Thought & Literature

The School of Humanities and Sciences

Stanford University, Stanford, Calif.

Academic Advisor: Eamonn Callan (School of Education)

Dissertation Advisor: Shelley Fisher Fishkin (English and American Studies)

Dissertation: A Novel Idea: Global Human Rights and American Literature After World War II

Dissertation Committee: Eamonn Callan (School of Education, Ethics in Society Program, Political Science (Affiliated)); Michele Elam (English and African-American Studies) Shelley Fisher Fishkin (English and American Studies); Andrea Nightingale (Classics, Comparative Literature, and Philosophy)  
<http://modthought.stanford.edu>

**Joint Ph.D. in Humanities, --- [2005 – 2010]**

Graduate Program in Humanities  
The School of Humanities and Sciences  
Stanford University, Stanford, Calif.  
<http://www.stanford.edu/group/HSP/GPH/grad.html>

**Ph.D. Minor: Political Science (political theory track)**

<http://politicalscience.stanford.edu/politicaltheory.html>

**Pre-doctoral Guest Researcher, June 2009 – June 2010**

Søren Kierkegaard Research Centre  
Project: “The Importance of Being Human: Kierkegaard and African-American Writers”  
Advisor: K. Brian Söderquist  
Farvergade 27 D, 1. DK-1463 Copenhagen, Denmark

**Guest Researcher (gæstestipendiat) Georg Brandes School --- [November 2009 — February 2010]**

Project: A Novel Idea: Human Rights, Existentialism and Transnational Literature from 1945  
Institute for Nordic Studies, University of Copenhagen  
Copenhagen, Denmark

**Certificate in Teaching English, --- [2004 – 2009]**

English Language Studies, The New School of General Studies  
The New School, New York, New York  
<http://www.newschool.edu/english/cte.aspx?s=1%3A3>

Courses taken:	Teaching Writing
English Grammar for ESL Teachers	Using Authentic Materials to Teach ESL
Teaching the Sound System of English	Learner Assessment
ESL/EFL Needs Assessment and Course Design	Teaching Practicum in Poland (summer 2009)

**The John McGahern International Seminar and Summer School, July 23 – August 1, 2009**

International Summer School  
National University of Ireland, Galway  
[http://www.nuigalway.ie/iss/John\\_McGahern.html](http://www.nuigalway.ie/iss/John_McGahern.html)

**Language Study (Intermediate Czech) at Palacký University, July 20 - August 15, 2008**

Summer School of Slavonic Languages  
Philosophical Faculty, Palacky University, Olomouc, Czech Republic  
<http://lss.upol.cz/en/index-en.html>

**Graduate Study at The Søren Kierkegaard Research Centre, Summer 2008**

The Søren Kierkegaard Research Centre and the Theology Faculty, University of Copenhagen  
Seminar: The Concept of Irony  
Copenhagen, Denmark

<http://www.sk.ku.dk/eng.asp>

**The IRISH SEMINAR, June 16 – July 4, 2008**

Keough Naughton Notre Dame Centre, Dublin, Ireland

Theme: “Republics and Empires”

<http://irishseminar.nd.edu/>

**Language Study (Czech) at the University of California, Berkeley, Fall 2007 – Spring 2008**

Department of Slavic Languages and Literatures

University of California, Berkeley, Berkeley, Calif.

**Summer School at University College, Dublin, Summer 2007**

Clinton Institute for American Studies, University College, Dublin, Ireland

Research Seminar Director: Donald Pease

<http://www.ucdclinton.ie/>

**Graduate Study at The Søren Kierkegaard Research Centre, Summer 2006**

The Søren Kierkegaard Research Centre at the University of Copenhagen & Øresund University

Seminar: Either/Or

Copenhagen, Denmark

**Language Study (Danish) at The Scandinavian School, Spring 2006 - 2008**

The Scandinavian School (Advanced)

San Francisco, Calif.

[http://www.scandinavianschool.org/danish\\_classes/adult\\_danish.htm](http://www.scandinavianschool.org/danish_classes/adult_danish.htm)

**Language Study (Danish) at the University of Copenhagen, Summer 2006**

Pre-Semester International Programme, Faculty of the Humanities

University of Copenhagen

[http://dansk2.inss.ku.dk/english/danish\\_courses/pre-semester/](http://dansk2.inss.ku.dk/english/danish_courses/pre-semester/)

**Language Study (Danish) at the University of California, Berkeley, Fall 2005**

Berkeley-Stanford Exchange, Department of Scandinavian

University of California, Berkeley, Berkeley, Calif.

**Language Study (German) at the University of California, Berkeley, Summer 2005**

Summer Sessions, Department of German

University of California, Berkeley, Berkeley, Calif.

**M.A. Latin American Studies, August 2002 – May 2005**

Graduate School of Journalism and Latin American Studies Graduate Group

University of California, Berkeley, Berkeley, Calif.

Thesis: “American Anxieties, Foreign Landscapes: the Human Rights Novella as Response to Empire”

Advisors: Professors José David Saldívar and Lydia Chavez

Thesis Committee: José David Saldívar (English and Ethnic Studies); Mitchell Breitwieser (English);

Lydia Chavez (Journalism); and Ignacio Navarrete (Spanish and Portuguese).

<http://clas.berkeley.edu/Academics/graduate/>

**Graduate Study at the University of Minnesota, Twin Cities, Summer 2004**

Genocide and Human Rights University Program, Certificate of Completion

Center for Holocaust and Genocide Studies

Institute for Global Studies, College of Liberal Arts; and The International Institute for Genocide and Human Rights, The Zoryan Institute  
Minneapolis, Minn.

<http://www.genocidestudies.org/GHRUP>

<http://igs.cla.umn.edu/>

**Graduate Study at Dartmouth University, June 2004**

Outside American Studies  
The Futures of American Studies Institute  
Hanover, New Hampshire  
Research Seminar Director: Donald Pease  
<http://www.dartmouth.edu/~futures/>

**Language Study (French) at New York University, Spring 2004**

Department of Foreign Languages, Translation, and Interpreting  
NYU School of Continuing and Professional Studies  
NYU, New York, New York

**Language Study (German) at The New School, Spring 2004**

Department of Foreign Languages, The New School of General Studies  
The New School, New York, New York

**M. Journ. (Journalism), August 2001 – May 2003**

Graduate School of Journalism  
University of California, Berkeley, Berkeley, Calif.  
Thesis: African-American Women, Homicide, and Human Rights: How Black-on-Black Murder in Oakland, California, Silently Affects the International Human Rights Movement  
Advisor: Professor William Drummond  
Major Project Committee: William Drummond (Journalism); Doug Foster (Journalism); and Susan Sward (*San Francisco Chronicle*).  
<http://journalism.berkeley.edu/>

**Language Study (Spanish) at Portland State University, Summer 2002**

Spanish and Portuguese, Department of Foreign Language and Literatures  
Portland State University, Portland, Ore.

**M.F.A., Writing, June 1999 – August 2001**

MFA in Writing Program, College of Arts & Sciences  
University of San Francisco, San Francisco, Calif.  
Thesis: *Possibility: A Collection of Short Stories*  
Major Project Advisor: Cecil Brown  
Concentrations: The Short Story and Teaching Writing  
<http://web.usfca.edu/artsci/writ/>

**The Prague Summer Seminars, Summer 2000**

Charles University, Prague, Czech Republic &  
The Division of International Education, Metropolitan College  
University of New Orleans, New Orleans, La.  
Seminar Instructor: Patricia Hampl  
<http://www.inst.uno.edu/czech/>

**Language Study (Spanish) at the University of San Francisco, Fall 2000 – Spring 2001**  
Modern and Classical Languages, College of Arts & Sciences  
University of San Francisco, San Francisco, Calif.

**Professional Sequence in Editing, August 1998 – August 2000**  
Certificate of Completion  
Department of Writing, Editing, and Technical Communication  
University of California, Berkeley Extension, Berkeley, Calif.  
<http://extension.berkeley.edu/profseq/edit.html>

**Graduate Study at the College of William & Mary, Fall 1995**  
African-American Literature & Culture with Professor Joanne Braxton  
The American Studies Program (non-degree seeking student)  
Williamsburg, Va.  
<http://www.wm.edu/as/americanstudies/>

**B.A. English, August 1991 – May 1995**  
Concentration: Writing  
Department of English  
College of Liberal Arts & Human Sciences  
Virginia Polytechnic Institute & State University (Virginia Tech), Blacksburg, Va.  
<http://www.english.vt.edu/>

**Certificate, Additional major in Communication Studies, August 1991 – May 1995**  
Concentration: Journalism  
Department of Communication Studies  
College of Liberal Arts & Human Sciences  
Virginia Polytechnic Institute & State University (Virginia Tech), Blacksburg, Va.  
<http://www.comm.vt.edu/>

**Advanced Diploma, Menchville High School, Newport News, Va., Sept. 1989 - June 1991**

**Ramstein American High School, Ramstein AB, Germany, Sept. 1987 – June 1989**

**Landstuhl American Middle School, Landstuhl Post, Germany, Sept. 1986 – June 1987**

**Golden West Middle School, Fairfield, Calif., Sept. 1984 – June 1986**

**Center Elementary School, Travis AFB, Calif., Sept. 1980 – June 1984**

**Travis Elementary School, Travis AFB, Calif., Sept. 1979 – June 1980**

**Wurtsmith Elementary School, Clark AB, The Philippines, Sept. 1978 – June 1979**

### **Teaching Positions**

**Instructor, International Institute for the Study of Culture and Education, Poland, Summer 2009**  
Course: Upper Intermediate English Language Course  
University of Lower Silesia, Wroclaw, Poland  
<http://iisce.org/>

**Lecturer, Scandinavian Department, UC-Berkeley, Spring and Summer 2009**

Course: R5B: Kierkegaard and the Human Condition (spring); Kierkegaard, the Self and Others (summer)  
University of California, Berkeley, Calif.

<http://ls.berkeley.edu/dept/scandinavian/>

**Lecturer, College Writing Programs, UC-Berkeley, Fall 2008**

Course: College Writing R1A: The Rhetoric of Human Rights  
University of California, Berkeley, Calif.

<http://www-writing.berkeley.edu/>

**Adjunct Instructor, The Prison University Project, Fall 2003 - present**

San Quentin State University, San Quentin, Calif.

<http://www.prisonuniversityproject.org/>

Courses taught:

ENGLISH 101 (spring 2009; co-taught with Vicky Kahn and Kathryn Crim)

COM 201: Journalism: Reporting the News (fall 2008)

ENGLISH 99A (fall 2007)

WORLD LIT: Tradition and Innovation in the Short Story (Summer 2005; co-taught with Christine Hong)

**Teaching Fellow, Stanford University, Autumn 2005; Winter and Spring 2006**

Program in Writing and Rhetoric

Department of English, School of Humanities and Sciences

Stanford University, Stanford, Calif.

Course Taught: PWR1: The Rhetoric of Human Rights

<http://www.stanford.edu/dept/undergrad/pwr/pwr/>

**Graduate Student Instructor, University of California, Berkeley, Summer 2002 – Fall 2003**

College Writing Programs, University of California, Berkeley

Undergraduate & Interdisciplinary Studies, College of Letters & Sciences

Berkeley, Calif.

Courses: Accelerated Reading and Composition (R1A) and Summer Bridge (N2)

**Adjunct Instructor, Berkeley Community College, Summer 2002 – Fall 2003**

Program for Adult College Education & Department of English

Vista Community College, Berkeley, Calif.

[http://vistawww.peralta.edu/apps/comm.asp?\\$1=10153](http://vistawww.peralta.edu/apps/comm.asp?$1=10153)

Courses Taught:

Composition & Reading (1A, 1B)

Introduction to Film

Introduction to Theater

Literature Review

Critical Thinking

**Instructor, Creative Writing Workshop, Richmond Hills Family Center, 1999 – 2002**

Richmond Hills Family Center, Catholic Charities

San Francisco, Calif.

Workshop: Self Expression Through Creative Writing

**Teaching Assistantships (Stanford University and the University of San Francisco)**

**At Stanford University:**



**Teaching Assistant, Autumn 2009**

AAAS 75B: Black Sitcoms  
African and African-American Studies Program

**Teaching Assistant, Winter 2009**

AAAS 105: Introduction to African & African American Studies  
African and African-American Studies Program  
Instructors: Michele Elam and Clayborn Carson  
<http://www.stanford.edu/dept/AAAS/>

**Teaching Assistant, Spring 2008**

AAAS 105: Introduction to African & African American Studies  
African and African-American Studies Program  
Instructor: Mark Sawyer, Political Science, UCLA

**Teaching Assistant, Autumn 2008**

AAAS 75B: Black Sitcoms  
African and African-American Studies Program

**Teaching Assistant, Summer 2008**

Honors College, American Studies Program  
Instructor: Gavin Jones  
School of Humanities and Sciences  
<http://ual.stanford.edu/OO/honors/BingHonors.html>

**Teaching Assistant, Spring 2008**

AAAS 75: Black Cinema  
African and African-American Studies Program

**Teaching Assistant, Autumn 2007**

AAAS 101: African-American Lecture Series: "The Hip Hop Lectures"  
African and African-American Studies Program  
Instructor: Marcyliena Morgan

**Teaching Assistant, Spring 2007**

Spring 2007 Learning Expedition: Paris, France  
African and African-American Studies Program

**Teaching Assistant, Winter 2007**

AAAS 105/HISTORY 150X: Introduction to African & African American Studies  
Instructors: Clayborn Carson and Lawrence Bobo  
Department of History and Program in African and African-American Studies

**Teaching Assistant, Winter 2007**

CASA 74. South Asian Histories and Cultures through Popular Film: Bollywood and Beyond  
Department of Cultural and Social Anthropology

**Teaching Assistant, Winter 2007**

AAAS 101: African-American Lecture Series: Paris Noir  
African and African-American Studies Program

**Teaching Assistant, Autumn 2006**

AAAS 101: African-American Lecture Series: Europe and the African Diaspora  
African and African-American Studies Program

**Teaching Assistant, Autumn 2006**

New Research in American Studies  
American Studies Program, School of Humanities and Sciences

**Teaching Assistant, Summer 2006**

Honors College, American Studies Program  
Instructor: Gavin Jones  
School of Humanities and Sciences

**Teaching Assistant, Spring 2006**

Spring 2006 Learning Expedition: Harlem, New York  
African and African-American Studies Program

**Graduate Student Assistant, March 9-11, 2006**

“Paul Laurence Dunbar: A Centennial Conference at Stanford University.”

<http://www.stanford.edu/dept/dunbar/overview.html>

**Teaching Assistant, Winter 2005**

African American Lecture Series: “The Black Metropolis: Post Katrina Politics & Urban Culture”  
African and African American Studies Program

**Teaching Assistant, Autumn 2005**

African American Lecture Series: “Sport & Race”  
African and African American Studies Program

**Teaching Assistant, Spring 2005**

Department of English, School of Humanities and Sciences  
Development of the Short Story  
Instructor: Elizabeth Tallent

**At the University of San Francisco:**

**Teaching Assistant, Spring 2001**

Rhetoric and Composition, College of Arts & Sciences  
Course: Written Communication II with Assistant Professor Darrell Schramm  
Multicultural Alliances in Class, Gender, Race & Sexuality in a Human Rights Framework  
Instructor: Darrell Schramm  
<http://learning.berkeley.edu/AIUSA-syl/schramm.html>

**Editorial Experience**

**Editorial Assistant to Michele Elam, Department of English, Stanford University, 2009**

Edited *The Souls of Mixed Folk: Mixed Race in the New Millennium*  
Stanford University

**Free-lance Writer, the University of San Francisco Magazine, June 2001 – 2008**

Publications Office, University Advancement  
University of San Francisco

**I.F. Stone Fellow, Human Rights Watch, January 2004 - July 2004**  
Communications Division, Human Rights Watch  
New York, New York

**Editorial Intern, The Star Tribune, Summer 2003**  
Arts and Entertainment Team, The Star Tribune  
Minneapolis, Minn.

**Editorial Intern, The Oregonian, Summer 2002**  
Vancouver, Wash., Bureau, The Oregonian  
Portland, Oregon

**Correspondent, The Oregonian, December 2001 – January 2002**  
Vancouver, Wash., Bureau, The Oregonian  
Portland, Oregon

**Editor, the University of San Francisco Magazine, April 2000 – June 2001**  
Publications Office, University Advancement  
University of San Francisco

**Writer/Editor, the University of San Francisco, April 1998 – April 2001**  
Publications Office, University Advancement  
University of San Francisco  
Publications: USFnews Online  
University of San Francisco Magazine President's Report  
USFnews Forward Thinking

**Staff Writer, The Sacramento Bee, October 1997 – April 1998**  
Metro Team, The Sacramento Bee  
Sacramento, Calif.

**Editorial Assistant, The Sacramento Bee, April 1997 – October 1997**  
Business Team, The Sacramento Bee  
Sacramento, Calif.

**Staff Writer, The Daily Press, January 1996 – April 1997**  
Williamsburg and Colonial Williamsburg beat reporter  
Williamsburg Bureau, The Daily Press  
Williamsburg, Va.

**Staff Writer, The Daily Press, August 1995 – January 1996**  
Family and Community Team, The Daily Press  
Newport News, Va.

**University Relations Intern, Virginia Tech, Spring 1995**  
Spectrum, Office of University Relations, Virginia Tech  
Blacksburg, Va.

**Editorial Intern, Richmond Times-Dispatch, Summer 1995**

State Desk, the Richmond Times-Dispatch  
Richmond, Va.

**Editorial Intern, The Daily Press, Summer 1994**

LifeStyles Team, The Daily Press  
Newport News, Va.

**Correspondent, The Daily Press, August 1993 – May 1994**

Sports Team, The Daily Press  
Newport News, Va.

**Activities**

Member, Society of Professional Journalists, 1993- present  
Member, Henry David Thoreau Society, 1995 – present  
Member, Ralph Waldo Emerson Society, 1995 – present  
Member, American Studies Association, 2004 – present  
Member, Scandinavian-American Association, 2004 – present  
Member, Modern Languages Association, 2005 – present  
Member, Ernest Hemingway Society, 2006 - present  
Member, United States United Nations Association, 2006-present  
Member, Stephen Crane Society, 2008 – present  
Member, Czech Centrum New York, 2008-present  
Member, Collegium for African American Research  
Member, Søren Kierkegaard Society  
Member, American Academy of Religion  
Reader, Subject A Examination, University of California, Berkeley, Fall 2008  
Resident, International House, New York, New York, January 2004 – July 2004  
Commencement Speaker, Graduate School of Journalism, UC-Berkeley, May 2003  
Proctor, Subject A Examination, University of California, Berkeley, Fall 2003  
Reader, Subject A Examination, University of California, Summer 2002  
Resident, International House, Berkeley, Calif., August 2001 – December 2002  
Commencement Speaker, Graduate Arts & Sciences, University of San Francisco, May 2001  
Member, Service Learning Committee, University of San Francisco, 2000-2001  
Gleeson Library Associates, Gleeson Library/Geschke Center, University of San Francisco, 2000  
Facilitator, Authors of the World Reading/Discussion Group, Borders San Francisco, 1998-2001  
SGA Representative, Communications Resources Committee, Virginia Tech, 1994  
Features Editor, The Collegiate Times, Virginia Tech, 1994 – 1995  
Disc Jockey, WUVT Radio, Virginia Tech, 1994 – 1995  
Associate Sports Editor, The Collegiate Times, Virginia Tech, 1993 – 1994  
Undergraduate Honor System, Panel Member, 1993 - 1994  
Head Resident Advisor, Miles Hall, Virginia Tech, 1993-1994  
Resident Advisor, Pritchard Hall, Virginia Tech, 1992-1993

**Awards**

Building Community Award, UC Merced LGBTQ+ Initiatives, 2018  
Multi-Campus Research Programs and Initiatives Grant (\$1.6 million) 2017 -  
Merced Hybrid Online Course Development Award (\$100,000) 2017  
UC Consortium for Black Studies Grant (\$7,000) 2016  
Kierkegaard House Foundation Fellowship (\$6,000) 2016  
Sheila Biddle Ford Foundation, (\$25,000) WEB Du Bois Institute, Harvard University

Hellman Foundation Fellowship (\$20,000), 2012  
American Scandinavian Foundation Fellowship (\$21,000) for Postdoctoral Study of Literature and Philosophy, University of Copenhagen, 2010-11  
Lois Roth Endowment Award (\$1,500) for study in Denmark, 2010  
Three-month stipend (\$3,500), The Georg Brandes School, University of Copenhagen, Fall 2009  
Tuition Scholarship (€450), The John McGahern International Seminar and Summer School  
Tuition Scholarship (\$2,000), The Irish Seminar, 2008  
Graduate Research Opportunity Grant, Stanford University, 2007  
I.F. Stone Fellowship, Graduate School of Journalism, 2004  
Finalist, Lange-Taylor Prize, Center for Documentary Studies, Duke University, 2003  
Kosovo Travel Grant, Graduate School of Journalism, 2003  
I.F. Stone Award for Human Rights Reporting, UC-Berkeley, 2002  
Graduate Opportunity Fellowship, UC-Berkeley, 2001  
Toni Morrison Writing Award, University of San Francisco, 2001  
Society of Professional Journalists, Honorable Mention, Mark Of Excellence Award, 1995  
First to Win a Pulitzer, Collegiate Times Staff Award, 1994

### **Service and Volunteer Work**

Volunteer, Sierra Conservation Center, California, Department of Corrections, 2016 – 2018  
Adjunct Instructor, Prison Education Project, Central California Women's Facility, 2014  
Adjunct Instructor/Tutor, Prison University Project, San Quentin, Calif., August 2003 – present  
Workshop Facilitator, Richmond Hills Family Center, 1999 – 2002  
Tutor, Back on Track K-12 Program, San Francisco, Calif., 2000-2001  
Newsletter Contributor, Glide Memorial United Methodist Church, San Francisco, Calif., 1998  
English as a Second Language Tutor, Norfolk, Va., Refugee and Immigration Services, 1996  
Mentor, Partners for Academic Excellence (PAE), Autumn and Winter 2005; Autumn 2006  
Athletic Department and Undergraduate Advising Programs, Stanford University, Stanford, Calif.